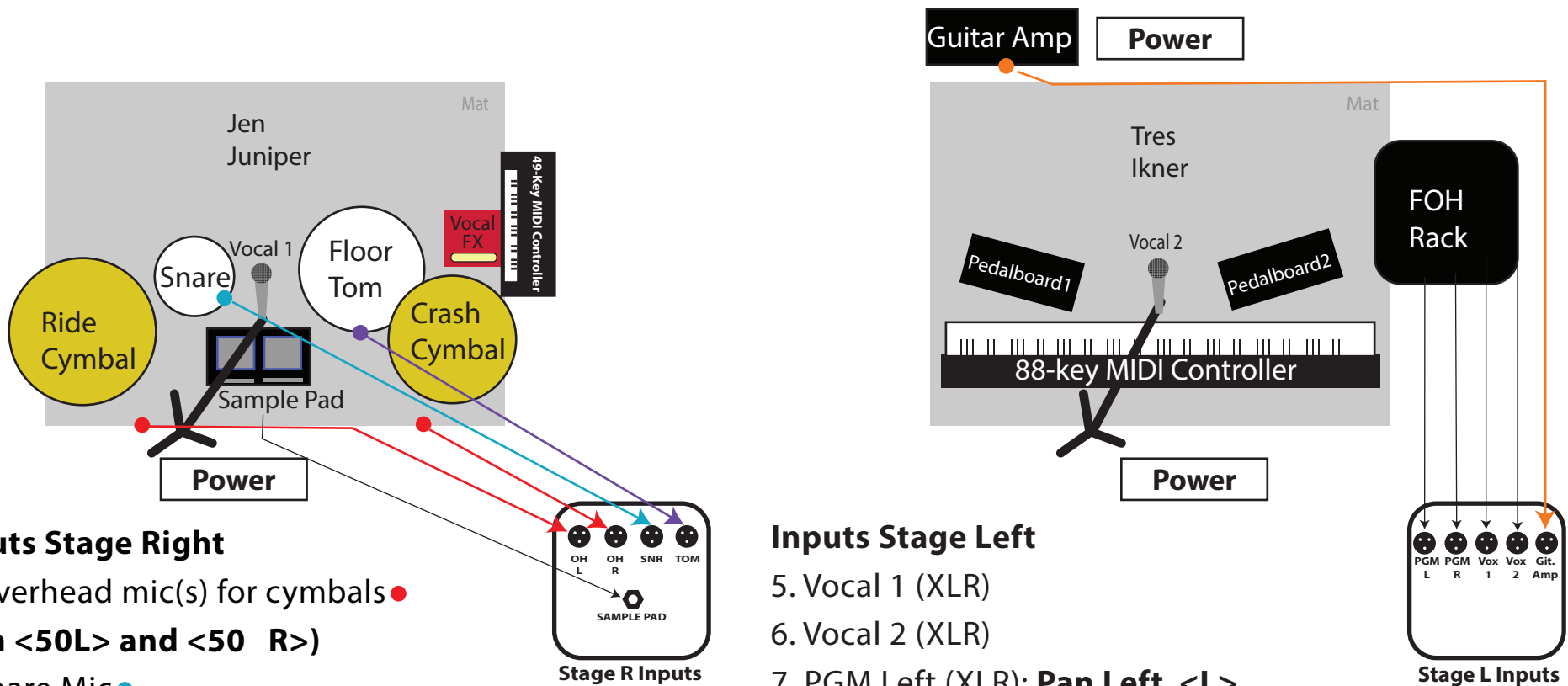


# Dutch Holly Stage Plot/Input List



## Inputs Stage Right

1. Overhead mic(s) for cymbals ●  
(Pan <50L> and <50 R>)
2. Snare Mic ●
3. Tom mic ●
4. Sample Pad (1/4" mono DI): **Pan center <C>**

## Inputs Stage Left

5. Vocal 1 (XLR)
6. Vocal 2 (XLR)
7. PGM Left (XLR): **Pan Left <L>**
8. PGM Right (XLR): **Pan Right <R>**
9. Guitar Amp mic ●

## Notes:

- HOUSE will provide ● Snare Mic, ● Tom Mic, ● Overhead drum mic(s) and Mono Direct Input for Sample Pad at Stage Right.
- HOUSE will provide ● Guitar Amp Mic, 2 XLR inputs for VOX 1 and VOX 2 and 2 Mono Direct Inputs for PGM L and PGM R at Stage Left.
- HOUSE will provide two (2) boom stands with mic clips compatible with Shure SM-58 for Stage L and Stage R vocal mics.
- DUTCH HOLLY employs a wireless In Ear Monitoring system run from front-of-house FOH Rack.
- DUTCH HOLLY will provide vocal mics (Shure SM58) and cables connecting to FOH Rack.
- Both keyboards/MIDI Controllers are submixed to Program Left and Right (PGM L/R) and volume will be controlled from the stage.
- Program Left and Right (PGM L/R) are pre-mixed/mastered full-range stereo sequences and **MUST BE PANNED FULL LEFT AND FULL RIGHT** for stereo effects and to avoid phase cancellation.
- PGM L /R should not be compressed/limited or otherwise effected. Low-cut filters on these channels should be OFF. EQ should be applied sparingly and only as needed to accommodate venue acoustics.
- VOX 1 signal includes reverb, compression, and chorus.